

GALERIE DIVISION

TAMMI CAMPBELL

Born in Calgary, Alberta in 1974
Lives and works in Saskatoon, Saskatchewan

EDUCATION

1999 BFA, University of Saskatchewan, Saskatoon, SK

SOLO & TWO-PERSON EXHIBITIONS

- 2017 *Tammi Campbell*, Galerie Division, Montréal, QC
- 2016 *Mono/Chromatic (solo)*, College Building Galleries, University of Saskatchewan, Saskatoon, SK
- 2016 *Tammi Campbell/Leah Rosenberg*, College Building Galleries, University of Saskatchewan, Saskatoon, SK
- 2016 *Dear Agnes (solo)*, Website Commission, Remai Modern, Saskatoon, SK
- 2016 *Abstraction and Empathy (solo)*, Mackenzie Art Gallery, Regina, SK
- 2015 *New Works (solo)*, Galerie Hugues Charbonneau, Montréal, QC
- 2015 *Concerning Certain Events*, Mendel Art Gallery, Saskatoon, SK
- 2013 *Fool Me Twice*, Dunlop Art Gallery, Regina, SK

SELECTED GROUP EXHIBITIONS

- 2017 *Entangled: Two Views on Contemporary Canadian Painting*, Vancouver Art Gallery, Vancouver, BC
- 2017 *What is*, Public Access, Chicago, IL
- 2017 *Why Can't Minimal*, The Rooms, St. John's, NL
- 2016 *Why Can't Minimal*, Open Space, Victoria, BC
- 2016 *Why Can't Minimal*, College Building Galleries, University of Saskatchewan, Saskatoon, SK
- 2015 *Out of Line*, Oakville Galleries, Oakville, ON
- 2015 *Why Can't Minimal*, Contemporary Calgary, Calgary, AB
- 2014 *Canadian Biennial 2014: Shine a light/Surgir de l'ombre*, National Gallery of Canada, Ottawa, ON
- 2014 *Hard To Look At*, Central Art Garage, Ottawa, ON
- 2014 *Why Can't Minimal*, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON
- 2014 *They Made A Day Be A Day Here*, School of Art Gallery, University of Manitoba, Winnipeg, MB
- 2014 *Echo*, Galerie Hugues Charbonneau, Montréal, QC
- 2013 *They Made A Day Be A Day Here*, Mendel Art Gallery, Saskatoon, SK
- 2013 *Point, Ligne, Plan*, Galerie Hugues Charbonneau, Montréal, QC
- 2013 *The Thick Of It*, Mercer Union, Toronto, ON
- 2013 *They Made A Day Be A Day Here*, Art Gallery of Grande Prairie, Grande Prairie, AB
- 2013 *Le Projet Peinture/The Painting Project*, Galerie de l'UQAM, Université du Québec à Montréal, Montréal, QC
- 2013 *Le temps s'est arrêté/Time has Stopped*, Galerie Hugues Charbonneau, Montréal, QC
- 2012 *Art on Paper Biennial*, Weatherspoon Art Museum, Greensboro, NC
- 2012 *Where It's At*, Mendel Art Gallery, Saskatoon, SK
- 2012 *Sincerely Yours*, Propeller Centre, Toronto, ON
- 2012 *Spring*, Douglas Udell Gallery, Edmonton, AB and Vancouver, BC
- 2011 *Afterlife*, Art Gallery of Regina, Regina, SK

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- 2011 *Winter*, Douglas Udell Gallery, Vancouver, BC
- 2011 *Preview*, Douglas Udell Gallery, Edmonton, AB
- 2011 *Plains of Abstraction*, Organization of Saskatchewan Arts Councils, touring 16 galleries, SK
- 2010 *This Train*, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK
- 2010 *Drawing/Drawn*, Douglas Udell Gallery, Vancouver, BC
- 2010 *40th Anniversary Spring Show*, Douglas Udell Gallery, Edmonton, AB
- 2008 *Sight Unseen: Selections from the Permanent Collection*, Mendel Art Gallery, Saskatoon, SK
- 2007 *Articulation*, Mendel Art Gallery, Saskatoon, SK
- 2006 *Flesh Wounds*, Art Gallery of Regina, Regina, SK
- 2005 *Biennial SCAM 2*, touring MB, SK, and AB
- 2003 *Transcendent Squares*, Rosemont Art Gallery, Regina, SK

RESIDENCIES

- 2014 *Artist in Residence*, Artscape Gibraltar Point, Toronto Island, ON
- 2012 *The Decapitated Museum*, The Banff Centre, Banff, AB
- 2012 *30e édition du Symposium International d'Art Contemporain de Baie-Saint-Paul*, Baie-Saint-Paul, QC
- 2010 *Banff Self-Directed Artist in Residence*, The Banff Centre, Banff, AB
- 2009 *Plug In Summer School*, Plug In Institute of Contemporary Art, Winnipeg, MB
- 2007 *Emma Lake Artists' Workshop*, University of Saskatchewan, Emma Lake, SK
- 2003 *Emma Lake Artists' Workshop*, University of Saskatchewan, Emma Lake, SK
- 2001 *Emma Lake Artists' Workshop*, University of Saskatchewan, Emma Lake, SK

EXHIBITION CATALOGUES AND TEXTS

- 2016 *At the Threshold of Appearances*. Troy Gronsdahl. Commissioned by the College Art Galleries, University of Saskatchewan, Saskatoon, Saskatchewan, 2016.
Why Can't Minimal. John G Hampton. Published by Art Museum at the University of Toronto, 2016.
- 2014 *Shine A Light: Canadian Biennial 2014*. Andrea Kunard, Greg A. Hill, Josée Drouin-Brisebois, Jonathan L. Shaughnessy, Rhiannon Vogl. Published by National Gallery of Canada/Musee des beaux-arts du Canada, Ottawa, ON, 2014.
Shine A Light: Canadian Biennial 2014. Andrea Kunard, Greg A. Hill, Josée Drouin-Brisebois, Jonathan L. Shaughnessy, Rhiannon Vogl. Published by National Gallery of Canada/Musee des beaux-arts du Canada, Ottawa, ON, 2014.
DAG Volumes No. 2. The Truth in Materials: Tammi Campbell and Marc Courtemanche. Jeff Nye. Published by the Dunlop Art Gallery, Regina, SK, 2014.
- 2013 *They Made A Day Be A Day Here*. Joan Borsa, Anthea Black, Nicole Burisch, Shawna Dempsey & Lorri Millan, and Amy Fung. Published by Art Gallery of Grande Prairie, Grande Prairie, AB, 2013.
Le Projet Peinture: un instantané de la peinture au Canada/The Painting Project: a snapshot of painting in Canada. Julie Bélisle, Louise Déry, Robert Enright, Nicolas Mavrikakis, and Jonathan Shaughnessy. Published by Galerie de l'UQAM at Université du Québec à Montréal, Montréal, QC, 2013. pp. 180-183.
- 2012 *Sincerely Yours*. John Kissick. Published by Propeller Centre, Toronto, ON, 2012.
After Life. Jack Anderson, Published by the Art Gallery of Regina, Regina, SK, 2012.

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- 2010 Shifts: Art and Art History at the University of Saskatchewan, This Train Fine Arts Alumni 1990-2010. Kim Ennis. Published by University of Saskatchewan, Saskatoon, SK, 2010. pp. 39-42.
- 2003 Moving Beyond Words: Biennial SCAM 2. David Garneau. Published by Small City Art Museums Collective, AB/SK/MB, 2003.
- Transcendent Squares. David Garneau. Published by the Rosemont Art Gallery, Regina, SK, 2003.

SELECTED BIBLIOGRAPHY

- 2016 Amos, Robert. *Is Minimalism really worth mocking?* Times Colonist, Victoria, BC. September 25, 2016
- Shelling, John. *Dedication to the Grid: Tammi Campbell's love letter to modernism*. Star Phoenix, Saskatoon, SK. August 29, 2016.
- 2015 Clement, Eric. *La précision signée*. La Presse, Montréal, QC. December 19, 2015. Arts pp.13.
- Genda, Dagmara. *Untruth to Materials: Tammi Campbell's Art After Modernism*. Border Crossings, Spring 2015, pp. 56-63.
- Genda, Dagmara. *Why Can't Minimal*. C Magazine, Spring 2015. pp. 55-56.
- 2014 Whyte, Murray. *Maxing out Minimal art's funny bone*. Toronto Star, Toronto, ON. September 10, 2014.
- Leyden Cochrane, Steven. *Making a day of it: Group exhibition draws together far-flung network of Prairie artists*. Winnipeg Free Press, Winnipeg, MB. September 4, 2014
- Tousley, Nancy. *Tammi Campbell's dialogue with Modernism: Is what you see really what you see?* Canadian Art Magazine. Toronto, ON. Spring 2014, cover, pp. 96-102.
- Balzer, David. *Tammi Campbell: Dear Agnes*. Artist Project. Canadian Art Magazine (iPad edition). Toronto, ON. Spring 2014.
- McLaughlin, Bryne. *Tammi Campbell's Studio Troubles Sask-Modern Legacy*. Canadian Art Magazine (online). Toronto, ON. March 3, 2014.
- Cooley, Alison. *They Made A Day Be A Day Here: Prairie Positive*. Canadian Art Magazine (online). Toronto, ON. January 16, 2014.
- 2013 Delgado, Jérôme. *La peinture, d'un océan à l'autre: Une exposition monstre s'ouvre à la galerie de l'UQAM*. Le Devoir. Montréal, QC. May 1, 2013.
- 2012 Déry, Louise. *The Painting Project: A New Initiative on Canadian Painting Takes Place*. Canadian Art Magazine. Toronto, ON. Summer 2012, pp. 66-71.
- Mackrous, Paule. *Je fixais des vertiges : quelques réflexions [Symposium international d'art contemporain de Baie-Saint-Paul 2012]*, University of Quebec in Montréal, Montréal, QC. September 11, 2012.
- 2011 Ebstein, Alex and Smith, Matthew. *Highlights from (e)merge: The Artists Platform*. New American Paintings (online), September 26, 2011.

ONLINE PROJECTS

- Remai Modern, *Dear Agnes*, Web Commission, Saskatoon, SK. 2016 - ongoing
- Virtual Museums of Canada, *The Painting Project/Le Projet Peinture*, Galerie de l'UQAM, Université du Québec à Montréal, Montréal, QC. 2014-2018
- White Columns, *Curated Artist Registry*, New York, NY. 2010 - ongoing

ART FAIRS/AUCTIONS

- 2017 *Papier 17*, Galerie Division, Montréal, QC

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- 2017 *C Magazine Auction*, C The Visual Arts Foundation, Toronto, ON
- 2016 *Art With Heart*, Casey House, Toronto, ON
- 2016 *Papier 16*, Galerie Hugues Charbonneau, Montréal, QC
- 2015 *Art Toronto*, Portrait + Landscape Editions, Superframe, Toronto, ON
- 2015 *Papier 15*, Galerie Hugues Charbonneau, Montréal, QC
- 2015 *Canadian Art Gallery Hop & Auction*, Canadian Art Foundation, Toronto, ON
- 2015 *Stellar Living*, Mercer Union, Toronto, ON
- 2014 *Canadian Art Gallery Hop & Auction*, Canadian Art Foundation, Toronto, ON
- 2014 *Art With Heart*, Casey House, Toronto, ON
- 2014 *Feature Art Fair*, Galerie Hugues Charbonneau, Toronto, ON
- 2014 *Papier 14*, Galerie Hugues Charbonneau, Montréal, QC
- 2014 *C Magazine Auction*, C The Visual Arts Foundation, Toronto, ON
- 2013 *Art Toronto*, Galerie Hugues Charbonneau, Toronto, ON
- 2013 *Vendu/Sold*, Esse art + opinions, Montréal, QC
- 2013 *Papier 13*, Galerie Hugues Charbonneau, Montréal, QC
- 2011 *(e)merge Art Fair*, Artist Project, Washington, DC, USA
- 2011 *End of the World*, AKA Gallery, Saskatoon, SK
- 2011 *SFA Art Auction*, Saskatchewan Foundation for the Arts, Regina, SK
- 2010 *All Inclusive*, Mercer Union, Toronto, ON
- 2010 *Canadian Art Gallery Hop & Auction*, Canadian Art Foundation, Toronto, ON
- 2009 *Solid Gold*, Mercer Union, Toronto, ON

AWARDS/GRANTS

- 2017 Saskatchewan Arts Board, Travel Grant
- 2016 Saskatchewan Arts Board, Independent Artists, Production Grant
- 2015 Canada Council for the Arts, Project Grant
- 2015 Creative Saskatchewan, Market Travel Fund
- 2014 Saskatchewan Arts Board, Independent Artists, Established Artist Grant
- 2014 Shortlist for Lieutenant Governor's Awards in the Arts, Saskatchewan Artist Award
- 2014 Creative Saskatchewan, Market Travel Fund
- 2013 Creative Saskatchewan, Market Travel Fund
- 2013 Paved Arts, Members Production Fund
- 2013 Saskatchewan Arts Board, Travel Grant
- 2012 Banff Centre for the Arts, Herb and Ivy Paris Scholarship
- 2012 Access Copyright Foundation, Professional Development Grant
- 2012 Saskatchewan Arts Board, Independent Artists, Established Artist Grant
- 2011 Canada Council for the Arts, Project Grant
- 2010 Saskatchewan Arts Board, Independent Artists, Established Artist Grant
- 2009 Canada Council for the Arts, Project Grant
- 2009 Saskatchewan Arts Board, Travel Grant
- 2007 Saskatchewan Arts Board, Independent Artists, Established Artist Grant
- 2003 Saskatchewan Arts Board, Visual Creative C Grant
- 2001 Saskatchewan Arts Board, Visual Creative C Grant
- 2001 Saskatchewan Cultural Industries Development Council, Development Grant
- 2001 University of Saskatchewan, Kenderdine Campus, Emma Lake Artists' Workshop Bursary

GALERIE DIVISION

COLLECTIONS

Banque Nationale du Canada, Montréal, QC

BMO Financial Group, Toronto, ON

Dunlop Art Gallery, Regina, SK

MacKenzie Art Gallery, Regina, SK

Collection Majudia, Montréal, QC

Mouvement Desjardins, Quebec, QC

Musée d'Art Contemporain de Baie-Saint-Paul, Baie-Saint-Paul, QC

National Gallery of Canada/Musée des beaux-arts du Canada, Ottawa, ON

RBC Financial Group, Toronto, ON

Remai Modern (Mendel Art Gallery), Saskatoon, SK

Saskatchewan Arts Board, Regina, SK

TD Bank Group, Toronto, ON

University of Regina, Centre for Kinesiology, Sport and Health, Regina, SK

University of Saskatchewan Art Collection, Department of Art & Art History, Saskatoon, SK

Private Collections